R.J.R. WHITE

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THE CRETAN PATROL

SOLO

FOR THE

BANJO OR BANJEAURINE

WITH PARTS FOR

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WITH ACCOMPTS FOR

GUITAR & PIANOFORTE

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DALLAS' ARTISTIC BANJOIST No 299.

THE CRETAN PATROL.

1st BANJO.

PARKE HUNTER.

INTRO.

pp

to Coda

R.J.R.WHITE

5.P.

6 P

8.P.

TRIO. 5.P. 3.B.

5.P. 3.B.

1. 2.

5.P.

6 P

8.P. 9.P. 5.P. 3.B. 5.P.

5.P.

D.C.al ⊕ to Coda.
Gradually getting softer and using second ending only.

CODA.

8.P. 6.P. 8.P. 6.P. 8.P. 5.B.

DALLAS' ARTISTIC BANJOIST No 299.

THE CRETAN PATROL.

R.J.R.WHITE

2nd BANJO.

PARKE HUNTER.

1 2

to ⊕ Coda

1 2

TRIO

1 2

D C al ⊕ to Coda

Gradually getting softer and using second ending only

CODA

DALLAS' ARTISTIC BANJOIST No 299.

R.J.R. WHITE

THE CRETAN PATROL.

PARKE HUNTER.

INTRO.

Banjo.

PIANO.

pp

pp

1 2

to Coda

TRIO

1 2

sf

D C al ⊕
to Coda

CODA

sf

Gradually
getting softer
and using
second ending
only

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These solos are published full music size and are arrangedwith part for 2nd Banjo in addition to the Pianoforte accompaniment

Abbreviations (A. easy. B. moderate. C. difficult.) Bc Banjeaurine. M. Mandoline. MA. Bass Mandola. TM. Tenor Mandola. G. Guitar. These parts are 6d each extra.

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B 249 — ON THE MILL DAM. Galop. (4th to D) (Bc. 1st & 2nd M. MA. G.) — Arr. J. E. Dallas.

A 250 — CRAIGLAND'S JIG. (4th to D) Bc 1st & 2nd M. M A. G.) — J. H. Kershaw.

B 251 — ANDANTE & ALLEGRO. (1st & 2nd M.) — Parke Hunter

B 252 — INDIANA. March. (Bc 1st & 2nd M & G.) — Parke Hunter

B 253 — REDSKIN MARCH. (Bc 1st & 2nd M & G.) — Parke Hunter

B 254 — MAPLE LEAF MARCH. (1st & 2nd M.) — Parke Hunter

B 255 — COON BRIGADE MARCH. Rag Time (1st & 2nd M.) — Parke Hunter

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B 258 — FLY AWAY. Polka. (4th to D) — Alban Booth.

B 259 — IMPERIATOR MARCH. arranged for Banjo Orchestra — Parke Hunter.

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(List No 21.)